

OCT 25 1924

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✓ THE HYSTERICAL HISTORY OF ANTHONY AND CLEOPATRA ✓

Photoplay in one reel ✓

Directed by Bryan Foy ✓

Author of photoplay (under Sec. 62)
Universal Pictures Corporation of the U. S.

HYSTERICAL HISTORY COMEDIES
Universal 2-Reel Mirthquakes
"ANTHONY AND CLEOPATRA"

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Cleo's nose, stung by a bee concealed in a bouquet given her by Julius Caesar, swells up and has to be fixed by her beauty doctor, who tries out several shapes before he finds one that appeals to the historical vamp. Anthony arrives on the scene, cuts Caesar out with Cleo, and runs away with her down the Nile in his two-oared galley.

Caesar sics his pet alligator on the fleeing couple, the boat breaks in half, and Mark manages to capture the reptile. As the two rivals gamble for Cleopatra's hand, she runs off with Ramesis in his Ford chariot, but the machine breaks down and Cleo, like many other girls since, has to walk home.

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OCT 25 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

A Race for a Ranch - 2 reels
Anthony and Cleopatra - 1 reel

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A Race for a Ranch	10-25-24	©CIL 20690
Anthony and Cleopatra	"	©CIL 20691

The return of the above copies was requested by the said
Company, by its agent and attorney on the 25th day of
October, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

OCT 31 1924



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1912-1977”

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